

About the Contributors

John Beckwith, composer, is professor emeritus of the Faculty of Music, University of Toronto, and former director of its Institute for Canadian Music. In March 2003 the University of Toronto Opera Division produced his opera *Taptoo!*, based on the founding of York (Toronto). His short research publication *Psalmody in British North America: Humbert, Daulé, Jenkins, Burnham* appeared in 2002. His most recent composition is *A New Pibroch*, for Highland pipes, percussion, and strings.

Rosaleen Gregory recently retired from the practice of law in Alberta. She holds an M.A. in Sociology of Literature from the University of Essex, and an LLB from the University of Alberta. She has been singing traditional ballads and other folksongs since her teens, and is co-editor of *Canadian Folk Music/Bulletin de musique folklorique canadienne*.

David Gregory is Chair of the Centre for Global & Social Analysis, Athabasca University. His publications include *Athabasca Landing: An Illustrated History*, *The Athabasca Ryga*, and articles in various academic journals, including *Historical Reflections*, *Folk Music Journal* and *Canadian Journal for Traditional Music*. He is co-editor of *Canadian Folk Music*, and is currently writing a book on the history of vernacular song collecting in Victorian England.

Philip Hiscock teaches Folklore at Memorial University of Newfoundland. His research interests include song culture, folk custom and vernacular language. His 1987 MA and 1995 PhD theses investigated interactions of folk culture and popular culture in Newfoundland broadcasting before Confederation with Canada in 1949. He is currently working on a book about Mark Walker.

Allan Kirby is a PhD student in Canadian Studies at Carleton University, focusing on traditional music Central Canada. He has presented papers at CSTM conferences, and has contributed to both the *Journal* and the *Bulletin*. For the past several years, Allan has taught technical writing at Loyalist College in Belleville, Ontario, and he plays banjo in a bluegrass band during the summer.

Benita Wolters-Fredlund is a PhD candidate at the University of Toronto in the field of musicology, where she is completing a dissertation on the history of the Toronto Jewish Folk Choir. Other Canadian music history topics on which she has presented papers include the Canadian League of Composers, Canadian hymnody, and expressions of Canadian musical identity. Benita is also an Adjunct Lecturer in Music History at Redeemer University College in Hamilton, Ontario.